

Cadences

Grade 9

C Major **C Minor**

The C Major cadence consists of a treble staff with a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, and E4-G4-C5. The bass staff has a single line of notes: C3, E2, G2, C3, E2, G2. The C Minor cadence consists of a treble staff with a series of chords: C4-Bb3-Gb3, C4-Bb3-Gb3, C4-Bb3-Gb3, C4-Bb3-Gb3, Bb4-Ab4-C5, and Gb4-Bb4-C5. The bass staff has a single line of notes: C3, Bb2, Gb2, C3, Bb2, Gb2.

D $\flat$ Major **C $\sharp$ Minor**

The D-flat Major cadence consists of a treble staff with a series of chords: Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Ab4-Cb5-D5, and Fb5-Ab5-D5. The bass staff has a single line of notes: Bb2, Db2, Fb2, Bb2, Db2, Fb2. The C-sharp Minor cadence consists of a treble staff with a series of chords: C#4-B#3-A#3, C#4-B#3-A#3, C#4-B#3-A#3, C#4-B#3-A#3, B#4-G#4-A#4, and F#4-B#4-A#4. The bass staff has a single line of notes: C#3, B#2, A#2, C#3, B#2, A#2.

D Major **D Minor**

The D Major cadence consists of a treble staff with a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, C#5-F#5-A5, and F#5-A5-D5. The bass staff has a single line of notes: D3, F#2, A2, D3, F#2, A2. The D Minor cadence consists of a treble staff with a series of chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, C#5-F#5-A5, and F#5-A5-D5. The bass staff has a single line of notes: D3, F2, A2, D3, F2, A2.

E $\flat$ Major **E $\flat$ Minor**

The E-flat Major cadence consists of a treble staff with a series of chords: Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Ab4-Cb5-D5, and Fb5-Ab5-D5. The bass staff has a single line of notes: Bb2, Db2, Fb2, Bb2, Db2, Fb2. The E-flat Minor cadence consists of a treble staff with a series of chords: Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Bb3-Db4-Fb4, Ab4-Cb5-D5, and Fb5-Ab5-D5. The bass staff has a single line of notes: Bb2, Db2, Fb2, Bb2, Db2, Fb2.

E Major **E Minor**

The E Major cadence consists of a treble staff with a series of chords: E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, D#5-G#5-B5, and G#5-B5-E5. The bass staff has a single line of notes: E3, G#2, B2, E3, G#2, B2. The E Minor cadence consists of a treble staff with a series of chords: E4-G4-B4, E4-G4-B4, E4-G4-B4, E4-G4-B4, D#5-G#5-B5, and G#5-B5-E5. The bass staff has a single line of notes: E3, G2, B2, E3, G2, B2.

F Major **F Minor**

The F Major cadence consists of a treble staff with a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, E4-G4-A4, and C5-E5-F5. The bass staff has a single line of notes: F3, A2, C3, F3, A2, C3. The F Minor cadence consists of a treble staff with a series of chords: F4-Ab4-C5, F4-Ab4-C5, F4-Ab4-C5, F4-Ab4-C5, E4-G4-A4, and C5-E5-F5. The bass staff has a single line of notes: F3, Ab2, C3, F3, Ab2, C3.